

## Harberton Folk Xtra - Friday 31 July August 2009

Next regular circular Tues 4 August. The full open-ended southern Devon Folk Diary listings are available on [www.harbertonfolk.co.uk](http://www.harbertonfolk.co.uk).

### Changed ticketing arrangements and additional concert details:

#### Thursday 22 October 2009 - Bellowhead - Great Hall, Dartington

Limited allocated balcony seating will now be available in mid-August (presumably coinciding with Dartington's new brochure release). Standing and unallocated side bench seating tickets only are currently on sale online at [www.dartington.org/arts/bellowhead](http://www.dartington.org/arts/bellowhead) and from the Box Office on 01803 847070 - Mon-Fri 12.30-7pm, Sat/Sun 1-7pm.. 'Early bird' booking prices until Sept 10th. There will be a support act, interval, and one long set from Bellowhead. And the support is no less than **Belshazzar's Feast** ([www.belshazzarsfeast.co.uk](http://www.belshazzarsfeast.co.uk)) - Paul Sartin from Bellowhead with **Paul Hutchinson from Hoover The Dog**...

### ...which gives me an ideal opportunity to announce release of tickets for

#### Saturday 14 November 2009 8pm - Hoover The Dog - Harberton Parish Hall, nr Totnes ([map](#))

Tickets £10; U18/student £6.50 available now. See [www.harbertonfolk.co.uk](http://www.harbertonfolk.co.uk) for details. Online ticketing also available.

We first saw this Welsh borders trio perform at the Dart Music Festival in 2003/4 before putting them on ourselves (through the Villages In Action scheme) at the Ariel Centre in Totnes in March 2005 where they attracted a good audience. This time round they will be at Harberton. They are purveyors of inventive, intelligent music, and feature the virtuoso combination of John Hymas' strings, the athletic accordion of Paul Hutchinson and guitar/bouzouki man Tony Harris' light, fluid fingerings. Exhibiting bags of technical brilliance and the gift of making music clever and funny at the same time, the music ranges from stylish and understated to gutsy and gleeful. See [www.hooverthedog.com](http://www.hooverthedog.com) for samples. Presented by Harberton Folk & Harberton Cricket Club.

...which also leads me neatly into a special feature on a Totnes pub keen to promote live music:

**New (Harberton cricketing) landlord Rob at the Bay Horse, 8 Cistern Street, Totnes ([map](#))** tel. 01803 862088 - will, we hope, soon be able to **sell tickets for any Harberton Folk concert to personal callers at the pub** for those who may find this more convenient, or a good excuse for a good pint - and some live music on the right night!

The Bay Horse has regular jazz with the Sam Richards Trio (no cover charge) on the last Sunday of each month and is now booking other music including folk for further Sundays in August and beyond. Next event:

#### Sunday 2 August 8pm-ish - 'Kutuzov's Retreat'

(two former members of 'Faraway Folk', and also involved with 'Sharp Practice')

"A guitar and mandolin duo comprising Adrian Morris from Totnes and John Turk from Brixham who have been playing with and against each other in a variety of guises for longer than is actually legal. Their music ranges from Fairport Convention to Lonnie Donnegan via Bob Dylan, Benny Hill and their own material." Landlord Rob would welcome any suggestions or expressions of interest for people that may wish to play. He's offering a reasonable budget plus some drinks). Rob also says:

"Beyond that, I am also actively seeking to attract some folk people in on Thursday nights [not forgetting Totnes Folk Song Club, meeting every second Thursday at the Dartmouth Inn] to just play on a casual basis (similar to the previous Tuesday group that was here last year). I already have the Folk Orchestra Of Torbay (FOOT) coming in on Thursday August 20th and would be pleased to welcome in any other similar groups that would like a venue to get together and have a session (some drinks and nibbles can be supplied to musicians). One other thing that I am also working towards is to install a piano in here, as some friends have one that they are looking to find a good home for (I have had Sam Richards play it and he says it is fine, although in need of a tune). That would be something else that I would love to have amateur or semi-professionals come in and play from time to time (I would try and restrict it to genuine players rather than it being a free for all). It should also be a help for any musicians that could include a piano or keyboard."

We finish this Xtra with a ticket status report for Harberton Folk's forthcoming Ariel Centre concerts in Totnes:  
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Details on [www.harbertonfolk.co.uk](http://www.harbertonfolk.co.uk) (including online ticketing option too). All concerts all-seated.

#### Saturday 3 October 2009 7.30pm - Oysterband (sales now approaching half the Ariel's capacity)

"The Oxford Girl and Other Stories Tour" (mainly 'acoustic'). Tickets £15, U18/student £10

#### Sunday 6 December 2009 7pm - St Agnes Fountain (sales closely behind Oysterband)

Local support: The Carrivick Sisters. Tickets £15, U18/student £10

**Saturday 20 March 2010 7.30pm - Aly Bain & Phil Cunningham (over 50 sold already)**

Local support: Margaret Duffy. Tickets £12.50, U18/student £8

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